

Special effects:  
Theatrical gun, death,  
Shakespeare's first and last plays  
Shakespeare's first and last plays  
Shakespeare's first and last plays  
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Shakespeare's first and last plays



Hearing the play / viewing the play



The performance  
All the action was seen in the open air  
The stage was raised  
The stage was raised  
The stage was raised  
The stage was raised  
The stage was raised

Performance conditions  
Great crowd - mostly "working" people  
Plays lasted a short time  
Food and drink - apples, nuts, water, beer, etc.  
"Audience" - mostly men, but also women and children  
The stage was raised  
The stage was raised  
The stage was raised  
The stage was raised  
The stage was raised

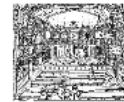
## Shakespeare's Globe (1599)



The construction of dedicated theatre buildings began  
after 1576.  
They were outdoor theatres.  
1576: The Theatre  
1577: Swan Theatre  
1582: The Swan  
1599: The Swan  
1600: Fortune  
1604: The Red Bull



The years between 1599 and 1629 also saw the construction of  
the first indoor theatres:  
Blackfriars,  
Whitefriars,  
Cockpit,  
Salisbury Court Theatre



The Blackfriars Theatre was built in the year 1606.

Prior to 1576, plays were often performed at inns.



## Elisabethan Drama



# Elisabethan Drama



Prior to 1576, plays were often performed at inns.







The construction of dedicated theatre buildings began after 1576.

They were outdoor theatres.

1576: The Theatre

1577: Curtain Theatre

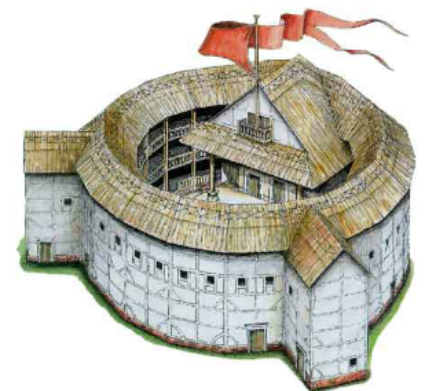
1587: The Rose

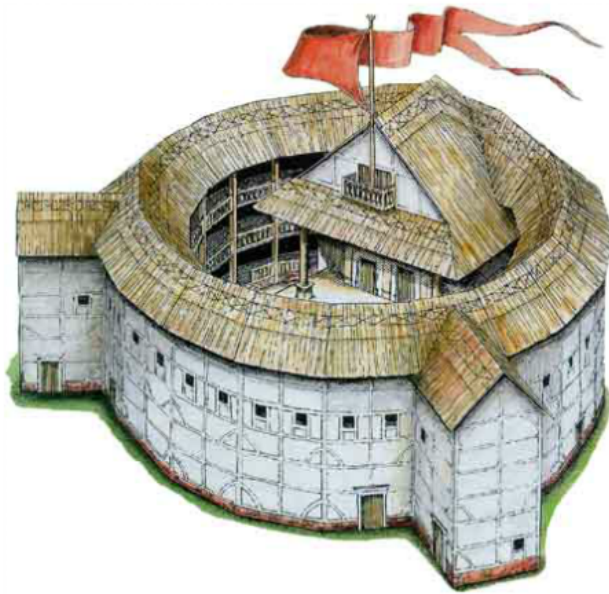
1595: The Swan

1599: The Globe

1600: Fortune

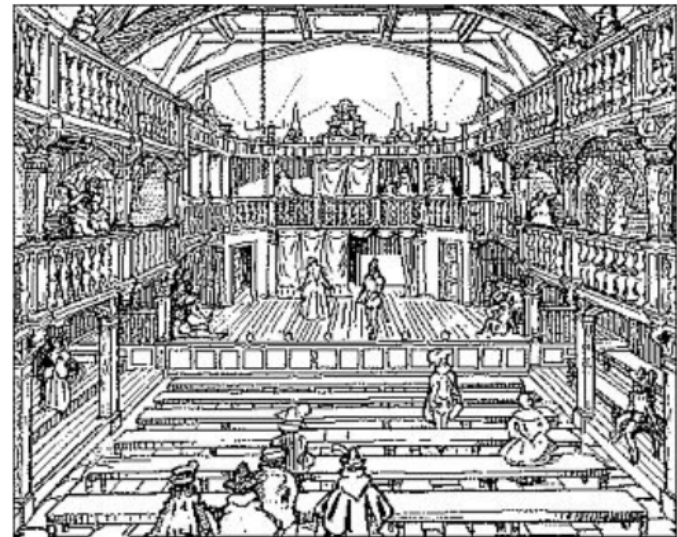
1604: The Red Bull





It is believed that most of the outdoor theatres looked like this.  
They could also be used for bear baiting...

The years between 1599 and 1629 also saw the construction of the first indoor theatres:  
Blackfriars,  
Whitefriars,  
Cockpit,  
Salisbury Court Theatre



The difference was one of price, comfort level  
and target audience...



Performance conditions:  
Great crowd – traffic - “parking” problems  
Plays lasted 2-3 hours  
Food and drink – apples, nuts, water, bottle ale  
“Toilets” in the corridors (buckets) or the river  
Smells: the industries, perfume, tobacco, garlic  
The hats  
Cutpurses, prostitutes, fights, riots

# Shakespeare's Globe (1599)

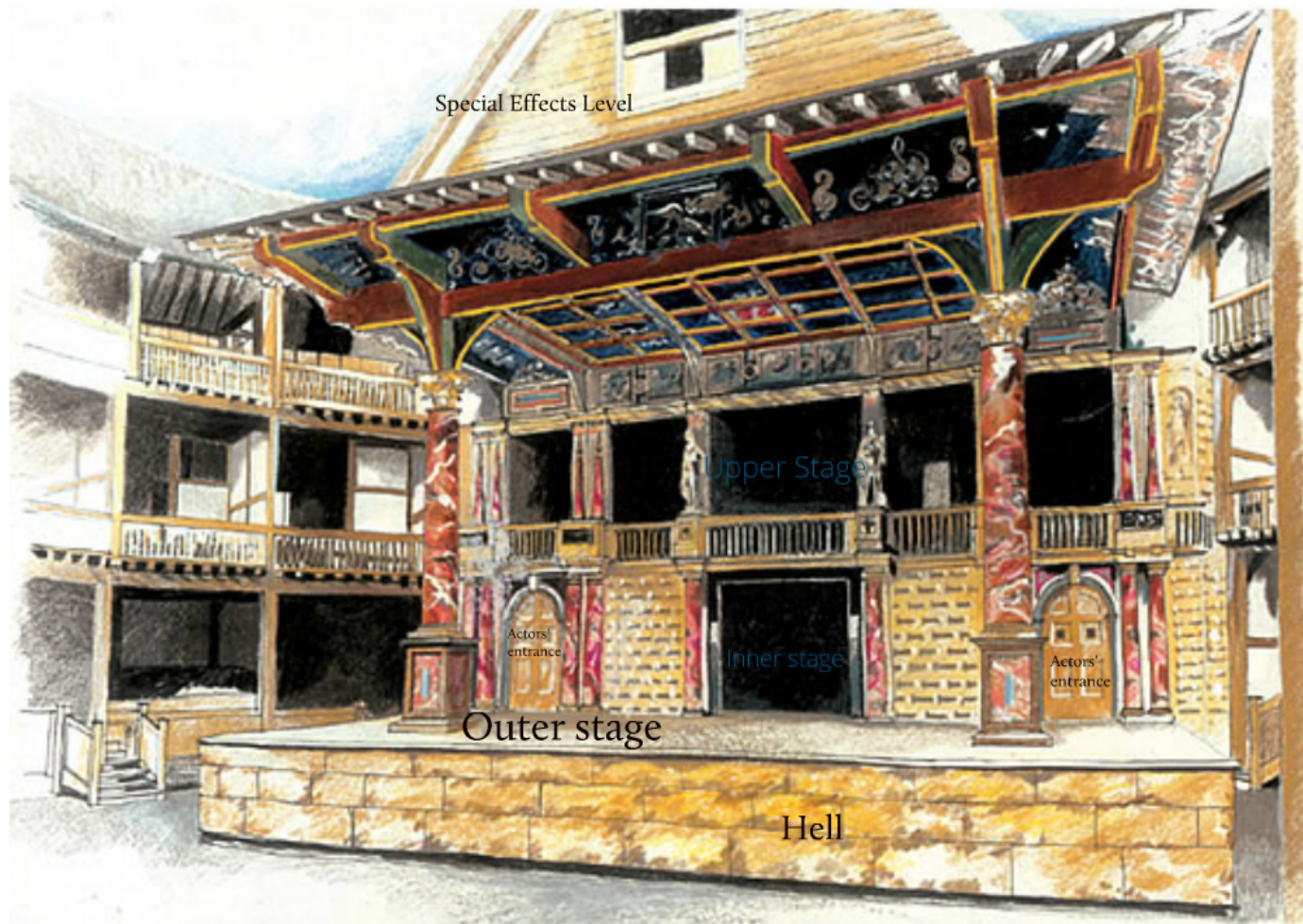








You Tube



A photograph of a stage set. In the foreground, there is a low, curved wall made of light-colored, rectangular stone blocks. Behind this wall, on the left, is a dark, arched opening. To the right of the opening is a wooden door with a small, arched window. Above the door is a decorative element resembling a lantern or a small shrine. The background is a wall with a patterned, possibly brick or stone, texture. The lighting is warm and focused on the stage elements.

Actors'  
entrance

Outer stage

A photograph of a theatrical stage set. The set features a balcony with a wooden railing. On the balcony, there are two white statues on pedestals. The background is dark, and the overall scene is lit with stage lights. The text "Upper Stage" is overlaid in the center.

Upper Stage

A photograph of a stage set. On the left is a dark, rectangular doorway. To the right of the doorway is a wall with a yellow background and a repeating geometric pattern in dark brown or black. Further right, a portion of another wall with red and white patterns is visible. The floor in the foreground is covered with a dense layer of yellow and orange flowers or petals. The text "Inner stage" is overlaid in blue on the dark doorway area.

Inner stage

Hell



Inner stage

tage

Hell

Actors'  
entrance

Actors'  
entrance

# Special Effects Level



The performance:

All the actors were men or boy apprentices

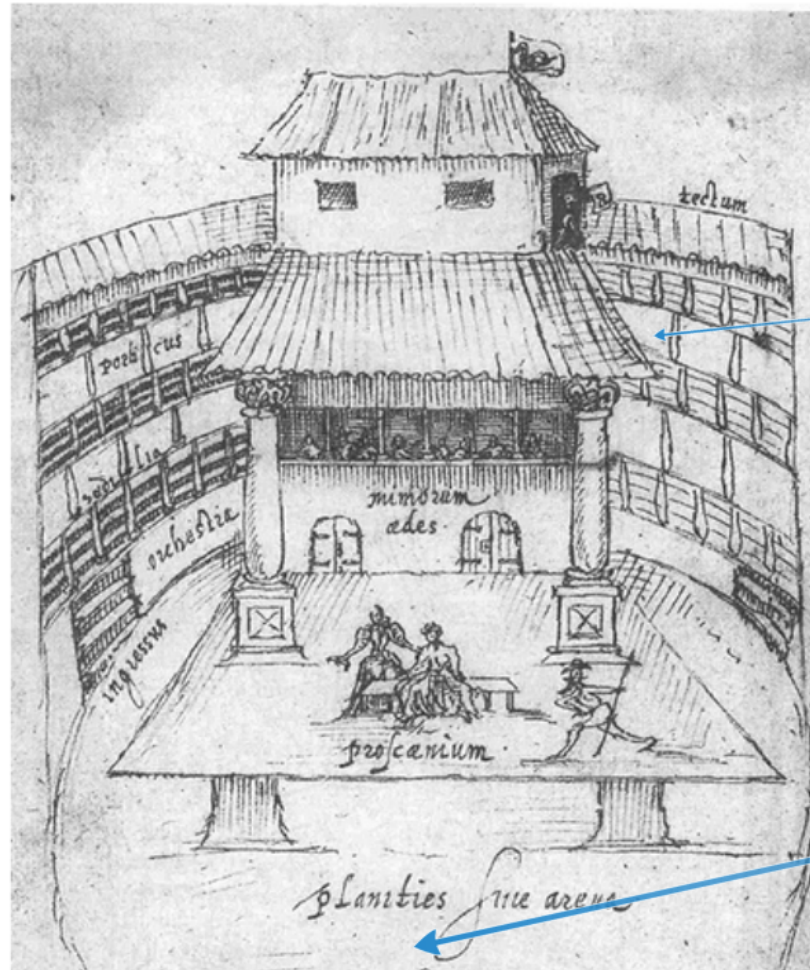
Setting created through dialogue

Many stage props

Elaborate costumes (but anachronisms)

Audience participation

# Hearing the play / viewing the play



Audience (audio)



Spectator (spectare)



Audience (audio)



Spectator (spectare)

The performance:

All the actors were men or boy apprentices

Setting created through dialogue

Many stage props

Elaborate costumes (but anachronisms)

Audience participation

Special effects:  
The blood, gore, limbs  
Trapdoors in floor and ceiling  
Wires, ropes and harnesses  
Cannon in the attic  
Fireworks  
Sound effects



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Smells: the industries, perfume, tobacco, garlic

The hats

Cutpurses, prostitutes, fights, riots