

The city was prosperous and the entertainment industry was booming...



Why did the Renaissance happen?

The Renaissance



Shakespeare's London

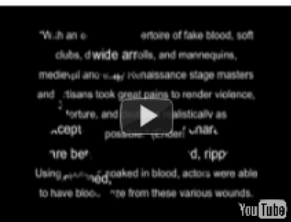


It was religiously unstable  
There were two fundamentalist groups:

1. The Catholics
2. The Puritans (Protestants)

London at the time was socially and politically unstable and very violent...

Talent and entertainers from all over Britain flocked to London



The Puritans were in charge of London City



and they didn't like the theatre. It was sinful!



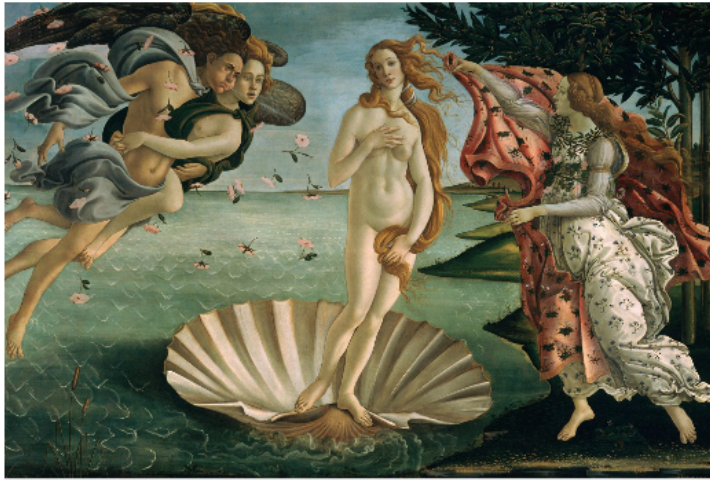
Queen Elisabeth loved the theatre, so she patronized the theatres and made sure they could exist outside the city walls.

13% of the population went to the theatre once a week. And they enjoyed tragic stories, hilarious comedies, violent action, sex jokes and the like.

The entertainment district was ripe with other offers as well:  
Drinking  
Fornication  
Animal torture

Competition was hard - society was violent - and so was the entertainment offered.





The Birth of Venus (1485)

## The Renaissance

A.k.a. The Elisabethan Era

Rebirth of Classical (Greek/Roman) thought

Focus on Man & life on Earth

# Shakespeare's London



Shakespeare baptised 26th April 1564

He died 23 April 1616

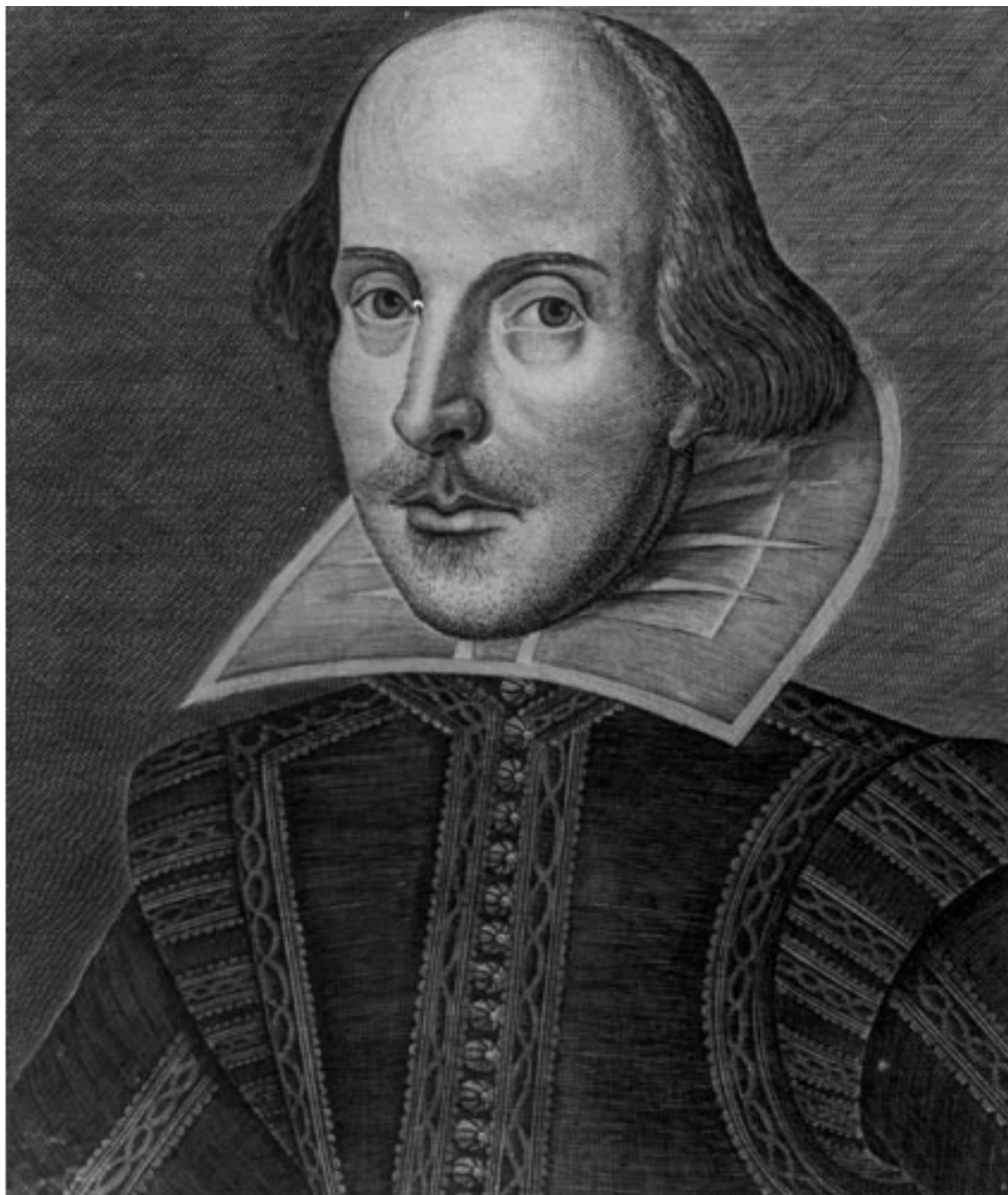
Shakespeare in London app. 1590-1613

The Renaissance 1485-1625









Sh  
H  
Sh  
T



Shakespeare baptised 26th April 1564

He died 23 April 1616

Shakespeare in London app. 1590-1613

# The Renaissance 14



Shakespeare baptised 26th April 1564

He died 23 April 1616

Shakespeare in London app. 1590-1613

# The Renaissance 1485-1625

# The Renaissance

A.k.a. The Elisabethan Era

Rebirth of Classical (Greek/Roman)

Focus on Man & life on Earth



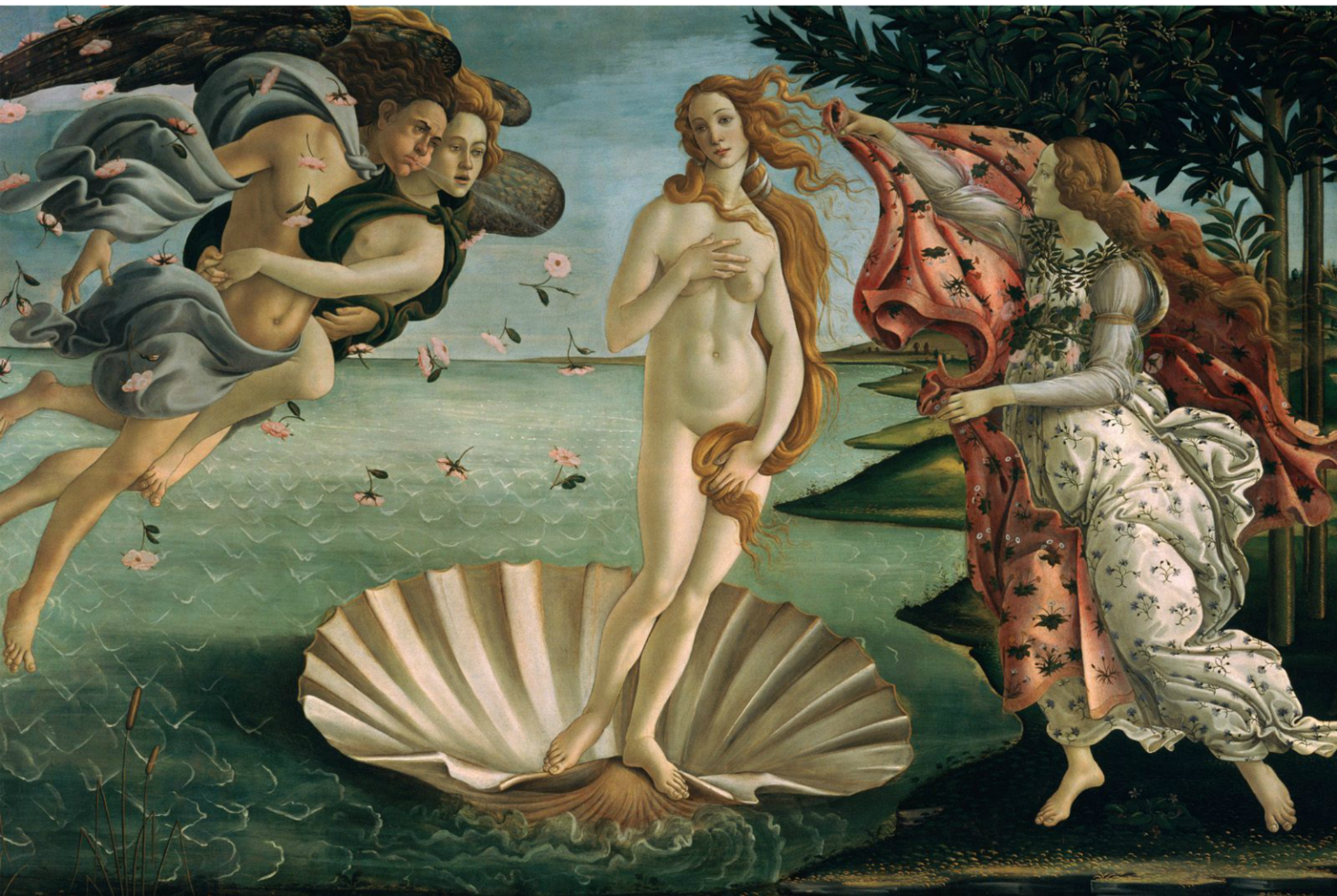
# The Renaissance

A.k.a. The Elisabethan Era

Rebirth of Classical (Greek/Roman) thought

Focus on Man & life on Earth

1 2 3 4 5 6



# The Renaissance

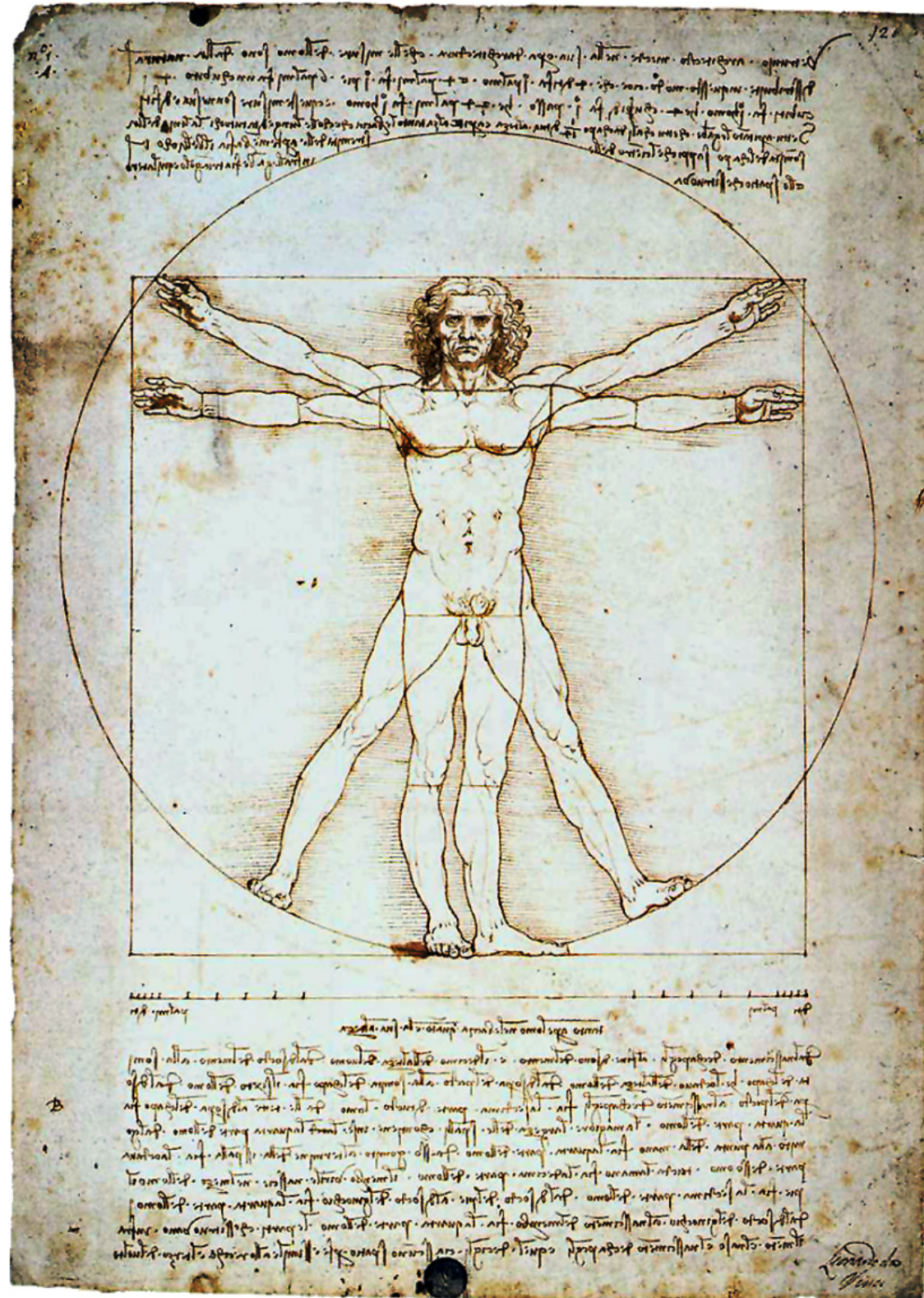
A.k.a. The Elisabethan Era

Rebirth of Classical (Greek/Roman)

Focus on Man & life on Earth



thought





# Why did the Renaissance happen?

1. The fall of Constantinople led to a great brain drain.
2. ???





You Tube

# Life in London



T



200,000 inhabitants





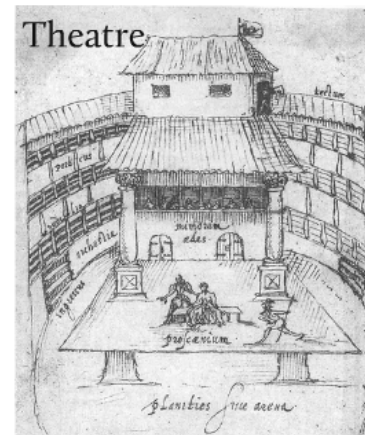
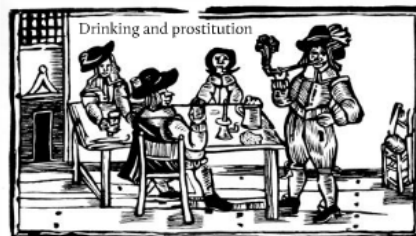






The city was prosperous and the entertainment industry was booming...

Bear baiting



Talent and entertainers from all over Britain flocked to London

London at the time was socially and politically unstable and very violent...

It was religiously  
There were two f  
1. The Catholics  
2. The Puritans (I

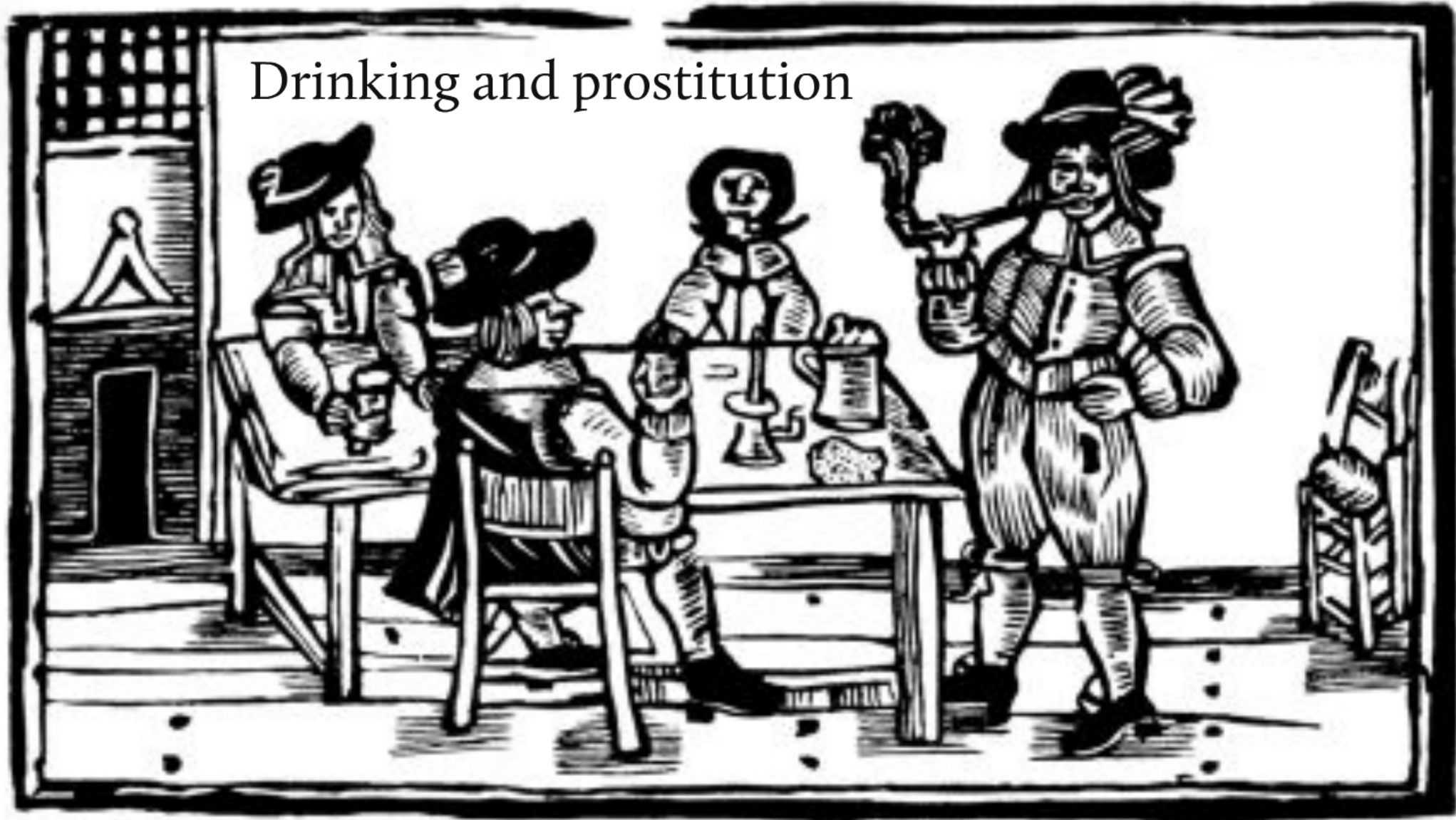


# Bear baiting



BEAR-BAITING, AS PRACTISED IN THE TIME OF QUEEN ELIZABETH.

# Drinking and prostitution

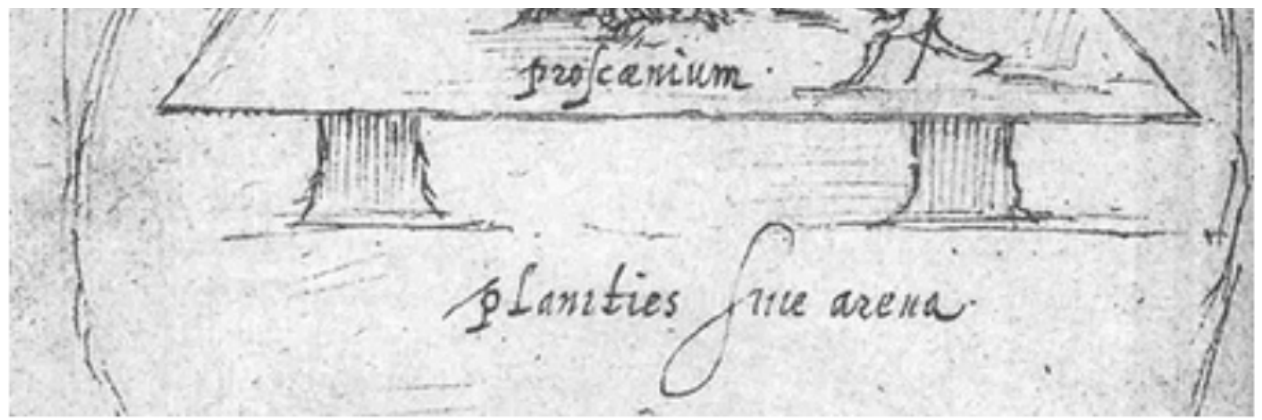


# Theatre



Talent and entertainers from all over Britain flocked to London





London at the time was socially and politically unstable and very violent...

The Puritans were in cha



It was religiously unstable

There were two fundamentalist groups:

1. The Catholics
2. The Puritans (Protestants)

e time was socially and politically unstable and

There were two fun  
1. The Catholics  
2. The Puritans (Pro

The Puritans were in charge of London City



Q  
n



and they didn't like the theatre. It was sinful!



s were in charge of London City



Queen Elisabeth loved the theatre, so she patronized the theatres and made sure they could exist outside the city walls.

# London Theatres c.1600

- City wall
- Guildhall administrative area
- Halls and other buildings used as theatres
- Other buildings
- Gray's Inn

CLERKENWELL

The Fortune

COUNTY OF  
MIDDLESEX

FINSBURY  
FIELDS

The Theatre

The Curtain

MOOR FIELDS  
(marsh)

HOLBORN  
HOLBORN

BARBICAN ST.

Cripplegate

Moorgate

Bishopsgate

Trinity Hall

St. Olaves Church

Carpenters Hall

All Hallows on the Wall

Guildhall

Drapers Hall

The Bull Inn

The Boar's Head

St. Katherine Christ Church

Aldgate

The Red Lion

The Cockpit (Phoenix) in Drury Lane

Stationers Hall

Warwick Inn

WEST CHEAP

Mercers Hall

Merchant Taylors Hall

CORNHILL

Leadenhall

Saracen's Head

Northumberland Place House

Tower of London

FLEET STREET

Whitefriars

Middle Temple

Bel Savage Inn

Salisbury Court

Porters Hall

St. Pauls Cathedral

The Wardrobe

Mermaid Tavern

Cross Keys Inn

The Bell Inn

GRACECHURCH ST.

FENCHURCH

THAMES

Pauls Wharf

STREET

EAST CHEAP

RIVER THAMES

Bankside

London Bridge

SOUTHWARK

COUNTY OF SURREY

Paris Garden Manor House

The Swan

Bull Ring

The Hope

1st Bear Garden

The Rose

The Globe

The Clink

©1997, Encyclopædia Britannica, Inc.

13% of the population went to the theatre once a week. And they enjoyed tragic stories, hilarious comedies, violent action, sex jokes and the like.

The entertainment district was ripe with other offers as well:

Drinking

Fornication

Animal torture

Competition was hard - society was violent - and so was the entertainment offered.



"With an extensive repertoire of fake blood, soft clubs, and wide armbands, and mannequins, medieval and Renaissance stage masters and artisans took great pains to render violence, torture, and death as realistically as accept possible." (Ender's Unafraid)

are better, and, ripped

Using a technique soaked in blood, actors were able to have blood flow from these various wounds.

